



Casino

Geschwister-Scholl-Str. 24

28 th November

15.15 – 15.30

Welcoming and Introduction by
Sofina Dembruk (SRF)
Gesine Hindemith

15.30 – 16.15

Rostislav Tumanov (Stuttgart):
*The Commedia dell'Arte and its Masks in the
Image. Transfer Phenomena between Theatrical
Practice and Visual Media in the 18th Century*

16.15 – 17.00

Marion Beaufiles (Paris):
*Self-giving: tragic and ecstatic bodies in XVIIth
century Italian art*

17.00 – 17.15

Pause

17.15 – 18.00

Vanessa Oberliessen (Paris):
*Dancing Princesses and Invisible Prophets:
Gestures in French Baroque Theatre and their
Relation to the Visual Arts*

18.00 – 18.45

Nicole Haitzinger (Salzburg):
*Rhetoric, Performative and Cosmic Gestures on
the Stage of Modernity*

19.00

Joint dinner

29 th November

09.15 – 10.00

John Wesley (Seattle):
Roman Gestures on the Shakespearean Stage

10.00 – 10.45

Selina Seibel (Stuttgart):
*Duel Gestures between Artistic Competition and
Moral Combat in the Theatre of Corneille, Ferrari
and Rostand*

10.45 – 11.00

Pause

11.00 – 11.45

Enrico Zucchi (Padova):
*Dining with the Feast of Stone: Theatralization of
the Daily Culinary Routine in Don Juan's
Theatrical Tradition*

11.45 – 12.30

Gesine Hindemith (Stuttgart):
*Racine's Tragic Gestures - Actualisations in the
20th Century from Proust to Godard*

12.30 – 14.00

Lunch

14.00 – 14.45

Élise Bertrand-Lemenager (Montpellier):
*An Intermedial Approach to a Backward Scream:
A Modern Gesture of Survival?*

14.45 – 15.30

Christa Blümlinger (Paris):
Figures of theatricalised memory in Radu Jude

15.30 – 16.00

Final discussion and coffee